Afbeelding met schermopname, Graphics, symbool, Lettertype

Automatisch gegenereerde beschrijving

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| --- | --- |
| Project Title | Videolab: Content for knowledge database |
| Date | 18/9/2023 |
| Project Members | Zacharia Abdi, Kyle Osei, Owen Sevriens, Lewis Cardona and Sina Sharifi |

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# Project Overview

## 1.1 Background

Due to the fact that the video lab is new and in the process of being built, Innovision is creating a comprehensive tutorial for the lights system, while making content for it so everyone can understand. Everything is unclear and a new visitor will be confused even on where to begin as there are so many things to do in the video lab. The aim of this project is to help people navigate the video lab without making mistakes and use every piece of equipment effectively.

## 1.2 Objectives

As Team Innovision, our mission is to create simple and effective instructions for using our lights. With a focus on user-friendliness, we want to ensure that capturing incredible photos and videos is as straightforward as possible. Additionally, we're partnering with a skilled team to build a user-friendly website hosting step-by-step video tutorials. Get ready to unleash your creativity effortlessly with Innovision!

## 1.3 Scope

Certain elements are most definitely included but other aspects of this project are still in consideration or excluded. New ideas spring up quite quickly so the lists will expand over the course of the project. As for now, we will surely include photos, and descriptions. Some parts will be excluded from our work such as the database website itself as it is a separate project within itself, and we are only focused on creating informative content for the page.

## 1.4 Deliverables

It is expected that a clear tutorial on each instrument in the videolab, detailing its function, along with a step-by-step description of how to use it in relation to the room, will be provided at the end of the project. To make it more realistic, the lights could be automatically adjusted to match the screen, but that feature could be possible.

# Project Timeline

## 2.1 Project sprints

* Sprint 1

Sprint 1 was used as an orientation for the entire project. We used this time to get insight into the work ahead of us and everything that we had to do. In this sprint, we made the project plan and project documentation. These documents will be updated throughout each sprint as needed.

* Sprint 2

Sprint 2 was used as a define phase for the entire project. Here we made the logo for innovision, the concept document, interviews & surveys, research.

The goals for this sprint were to figure out what the wants and needs of our users are and how we will be delivering our product. In order to do so, we first had to create some interview questions and some surveys to follow up on the interview. We also had meetings with other teams to get oriented on the overall style of the manuals that we are making. This is why the content teams have developed a style guide to follow.

* Sprint 3

Sprint 3 was used to focus on the pitch presentation that was coming up. With this pitch, we received feedback from our clients, and with this feedback, we will implement improvements to our product. In this sprint, we also tried to finish up the light documentation file we had made.

* Sprint 4

In this sprint the group focused on refining the project documentation and making sure all the information that is needed is finished. The group also focused on making a self-made schedule to make sure work is being done so that we don’t fall behind schedule.

## 2.2 Tasks and Responsibilities

Innovision is a project that aims to create engaging website content for a newly established videolab. The project is managed by a dedicated team of individuals, each with their own roles and responsibilities:

**Zacharia Abdi:** As Project Leader, Zacharia Abdi oversees the overall direction of the project and ensures timely work submission.

**Lewis Cardona:** As Co-Leader, Lewis Cardona assists the Project Leader and ensures that team members effectively complete their assigned tasks.

**Kyle Osei:** As Creative Manager, Kyle Osei is in charge of overseeing the project's creative aspects, such as content creation and design.

**Owen Sevriens:** Owen Sevriens takes on the role of Administrator, primarily responsible for planning meetings and acting as the main point of contact between the Innovision team and the website development group.

**Sina Sharifi:** Sina Sharifi is a vital team member who contributes to the content creation process, bringing enthusiasm to enhance project learning outcomes.

|  |  |  |  |
| --- | --- | --- | --- |
| Name + Phone + e-mail | Abbr. | Role/tasks | Availability |
| Sina Sharifi  0618076748 [s.sharifi@student.fontys.nl](mailto:s.sharifi@student.fontys.nl) | *Vital team member* |  | Monday- Wednesday 10:00 – 17:00  Thursday- Friday 09:00 – 16:00  Sat- Sun 14:00 - 18:00 |
| Kyle Osei  0625137177  [Kyleosei@icloud.com](mailto:Kyleosei@icloud.com) | *Creative manager* | Responsible of finetuning the creative aspects of our complete journey | Monday-Tuesday: 09:00-17:30  Wednesday: 10:00-16:30  Thursday: 09:30-16:00  Friday: 09:00-16:00 |
| Lewis Cardona  0639015130  [*477222@student.fontys.nl*](mailto:477222@student.fontys.nl) | *Vice president* | Responsible of reminding the members of our deadlines | Weekdays 9:00-16:00  In the occasion there is NO school 16:00-18:00 |
| Zacharia Abdi 0639431131  [z.abdi@student.fontys.nl](mailto:z.abdi@student.fontys.nl) | *President* | Responsible of handing in before the end of each deadline | Monday – Friday 9:00 – 16:00  Weekends: unavailable |
| Owen Sevriens  06 37289522  [484918@student.fontys.nl](mailto:484918@student.fontys.nl) | *Administrator* | Responsible of planning in meetings with our stakeholder and transferring information to other groups working on the website | Monday-Friday: 9.00 - 16.00  Sat – Sun: 12.00 – 15.00 |

# Project Details

## 3.1 Project Description

Our team is called Innovision. We are responsible for creating content that will potentially be presented on Fonty’s database page for the next 5 years. The aim of the page and its contents is to inform individuals about the features of the video lab at R10. To teach them how to properly use the equipment and to present proper safety for both users and the instruments inside.

With this project, there were a few problems we were able to choose from. The Innovision team decided to vote on which problem would be the most interesting to solve, the majority of the team chose the lights + background problem. The LED panels along with the lights in the videolab is something that’s very new in this university. With that comes people not knowing how this new technology works exactly, it’s our duty to create a guide that explains how u could align the lights with the background LED panels. What the goal is, is creating an easy to follow tutorial that is about aligning the lights properly that students would be able to use, to avoid any errors in the future.

## 3.2 Technical Approach

Through surveys and interviews, our primary goal is to gain a comprehensive understanding of our target audience. We aim to collect as much information as possible in order to inform the content of our manuals. Our ultimate goal is to ensure that the information provided is easily understood by everyone. We are committed to making the content more accessible to everyone. Furthermore, we are committed to ensuring that our clients are satisfied with the end result.

## 3.3 Resources Required

In order to achieve the goal of making the lights system accessible and easy to understand, several key steps should be taken. Firstly, it is crucial to create a comprehensive and well-structured documentation of the project. This documentation should include clear instructions, pictures, and explanations of how the lights system functions. Additionally, the usage of visual software like Adobe can greatly enhance the accessibility and understanding of the lights system. Adobe software could be used to simplify complex concepts and make them more easily comprehensible to users. Furthermore, it would be beneficial to consult with someone who possesses great expertise in a video lab. This individual can provide valuable insights and suggestions for improving the accessibility and usability of the lights system. Their expertise can help identify potential challenges and provide innovative solutions.

## 3.4 Risks and Mitigation

*Potential risks range from damage to equipment to poor time management. To avoid both issues we have set precautionary measures in order to avoid them. The equipment in the video lab costs a fortune and nobody within the team wants any accidents or mistakes that could be costly so we will always have a teacher present when working in there who will instruct us on proper use and safety. In terms of time management, we set a project plan with availability, contact and alongside that we have created a WhatsApp group chat which we regularly communicate in order to keep things well managed and on time project-wise.*

# Content Creation

## 4.1 Topic: Lights in the Videolab

[Describe the chosen topic for your tutorial.]

Our teachers gave us a task to create tutorials for things in the Pixel playground. They showed us different topics, and after discussing them as a group, we all agreed to concentrate on lights. According to the Innovision team, the lights were the most interesting to make content about out of all. This decision means that in the coming weeks, our main focus will be on understanding lights, how they operate and how to use them effectively.

## 4.2 Content Description

[Provide a brief overview of the tutorial's content and objectives.]

The content is mainly focused on students, so we had to ask them a few questions before actually making the content (manuals/videos). In order to get some insight of what the user thinks, what they would want to see and how experienced they are; we decided to do a few interviews with surveys. They both helped the team correctly start with the content.

Students at Fontys, including Dieuwe, Donald, Katerina, Alicja, Maks, and Yelas, are interested in how professional lighting can improve videos and pictures. They want more information about the Fontys videolab. Dieuwe and Katerina **prefer learning with a mix of videos, pictures, and text,** while Alicja and Maks lean towards pictures and text. Donald and Yelas are open to various information sources.

Clients Josh and Jan want the website to be a helpful place for understanding the Media Lab. Josh likes clear text with pictures for easy instructions and safety measures. Jan prefers **a mix of text and short videos,** with a focus on visuals. Both stress the importance of safety warnings, especially about powerful lights.

With these results, the team decided to **create manuals with some short videos** so that both the users and the stakeholders will be satisfied. Our content will consist of manuals (text) where the steps of using a certain device get explained, and if the user still wants more than only texts, then they could check the short videos. The main and most important objective is that the user will be able to use the lights effectively without breaking any cables or devices for example.

## 4.3 Content Outline

Based on the pixel playground, we will provide our stakeholders with descriptions that include text and images, as well as warnings about how to use the equipment so that nothing breaks. The text and images are easy to read and understand, with images outlining each subject so that users can and will be knowledgeable. Furthermore, we will provide a step-by-step description on the items that require one, some of which may be more complex than others, but will be simple to use with the information provided. Innovision will also show videos to our target audience on how to use the equipment in the pixelplayground. The videos will be simple to follow, with voiceover and timestamps to allow the user to return to previous steps that were difficult to understand.

## 4.4 Content Production Schedule

We will focus on aligning our content with other content groups during the first week of the development phase in order to foster collaboration. During the two to three weeks of this collaborative effort, we will hold multiple meetings to ensure seamless alignment and provide constructive feedback, fostering a unified approach among all content providers.

We begin the documentation process within the pixel playground in the second week. This entails maintaining a complete inventory of equipment and delving into the specifics of each tool. At the same time, we create detailed and user-friendly descriptions for each piece of equipment, with the goal of providing users with clear insights into their purpose and functionality.

We are actively engaged in a feedback loop that is intensifying as this documentation progresses. We regularly check our documented equipment and descriptions, and we actively seek feedback from stakeholders and other content providers. This iterative feedback process improves our content by increasing clarity and ensuring it meets the changing needs of our target audience. After we've documented the equipment, we're ready to create a template for our tutorial videos. Each video should have a consistent look. Following the second personal assessment, we will begin brainstorming ways to make the tutorials more entertaining and easier to follow, and we will begin production. The progress of the videos will also be iterative in order to achieve the best results.

The iterative loop will run from the ninth to the twelfth week, with many versions resulting in a better outcome for our stakeholders.

# Product Development

## 5.1 Product Description

As Team Innovision, our mission is to create simple and effective instructions for using the lights on the pixel playground. With a focus on user-friendliness, we want to ensure that setting the lights up is as straightforward as possible. Additionally, we're partnering with a skilled team to build a user-friendly website hosting step-by-step video tutorials.

## 5.2 Features

[List the key features and functionalities of the product.]

In each manual, a precautionary warning text is strategically positioned at the beginning to highlight potential dangers, aiming to minimize the risk of inadvertent damage to the device or harm to the user. Our manual structure encompasses succinct descriptions, comprehensive and detailed explanations, as well as a step-by-step guide for setup. Additionally, we integrate infographic images featuring designated points to visually elucidate the functionalities of each device feature.

## 

## 5.3 Development Plan

[Outline the development phases and timeline for the product.]

We are following the double diamond design thinking framework, this is an easy way for designers and teams to navigate through designing projects.

**Discover:** Begin by researching and understanding the lighting documentation and tutorial requirements. Identify the target audience, their needs, and the purpose of the project. Gather information on different lighting techniques, equipment, and best practices.

**Define:** Narrow down the focus of your project by defining clear goals and objectives. Determine what specific aspects of lighting you want to document and create tutorials for. This could include topics like basic lighting setups, advanced techniques, or specific lighting scenarios.

**Develop:** In this stage, start creating the documentation and tutorials. Break down the information into easily consumable segments, considering the needs and skill levels of your target audience. Use clear explanations, visuals, and step-by-step instructions to enhance understanding.

**Deliver:** Once the documentation and tutorials are created, it's time to deliver them to the intended audience. Choose appropriate platforms to share your work, such as a website, blog, or video-sharing platform. Ensure that the content is easily accessible and well-organized

## 5.4 Testing and Quality Assurance

[Explain the testing procedures and quality assurance measures for the product.]

We maintain regular communication with various content groups to ensure alignment and optimal conditions. Feedback is consistently received from clients, teachers, and users, and subsequent iterative implementations are carried out until satisfactory outcomes are achieved. Following feedback received from clients, comprehensive user tests are conducted, utilizing manuals and video tutorials with voiceovers. The objective is to identify areas necessitating modification, expansion, or removal to enhance the overall user experience by fostering efficiency and ease of use.

# Documentation

## 6.1 User Manual

[Outline the contents and format of the user manual.]

1. Name of product on the top middle of the first page.
2. Warning about the equipment.
3. Overview of the equipment with names of each button/feature
4. Explanation of how to use the equipment
5. Step by step guide
6. Image of equipment where needed
7. Clear references to sources
8. Appa links

## 6.2 Troubleshooting Guide

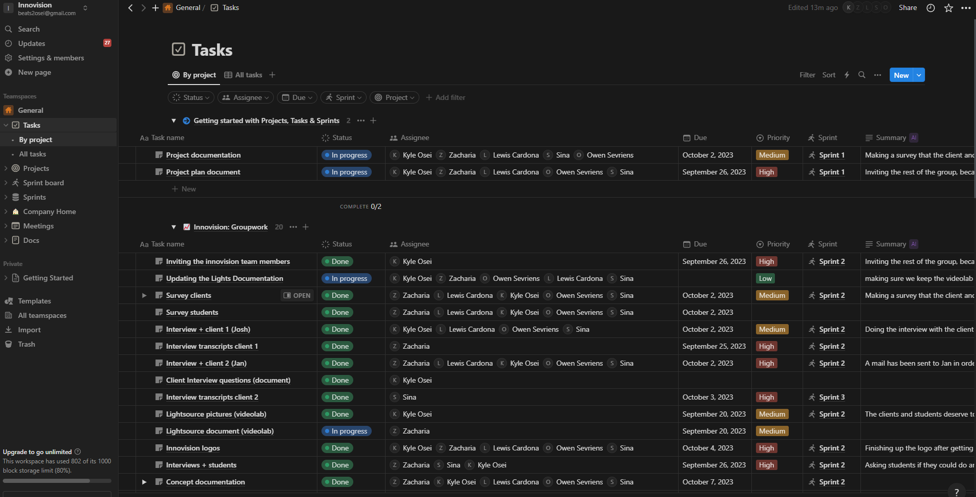
[Explain how users can troubleshoot common issues.]

* If the equipment is not reacting to anything try turning it off and then back on.
* If one of the displays is not set to the correct mode, then put it back to the default setting and go from there.

## 6.3 Documentation Schedule

[Create a schedule for the documentation process.]

During this semester, we’ve used the Notion application to put in all of our tasks that we’ve done. This created a schedule with sprints where everything we’ve done from start to finish gets documented.



<https://www.notion.so/bd211a40c1494557a43782d7f3a9ba82?v=b781054be2834d05bfda75675d7d9812&pvs=4>

# Project Evaluation

## 7.1 Criteria for Success

[Define the criteria that will determine the success of the project.]

The project is considered a success when new FHICT students enter the pixel playground and use the lighting equipment without having any difficulty understanding the manuals we created. If they use the lighting effectively in their project, it will be considered a complete success.

## 7.2 Feedback and Improvement

[Discuss how you will gather feedback and make improvements based on user input.]

After letting the user testing, we will gather their input and implement changes as needed. The feedback will be focused on how effective the manual and video tutorial is for the user.

# Conclusion

## 8.1 Lessons Learned

[Summarize the key lessons learned throughout the project.]

## 8.2 Acknowledgments

[Recognize individuals or organizations that contributed to the project.]

# Attachments

Audio transcript interview client #1 (Josh)  
  
***Interviewer (Owen)***

*Hello Josh, this is an interview about the Media Room. We're going to set up a website with another team. We're going to make the content, the instructions on how to use the light system in the Media Lab. What will be the primary use of the website?*

***Interviewee (Josh)***

*The primary use of the website is to provide knowledge for people who want to use the lab when me or Jan are not available for example because we don’t want to basically be there the entire time and set everything up for people.*

***Interviewer (Owen)***

*Does that mean in the future when then the website is all set up, the students can work in the Media Lab alone?*

***Interviewee (Josh)***

*In an ideal world, yes, but probably there needs to be at least someone around to, well, be there.*

***Interviewer (Owen)***

*Like check in on them?*

***Interviewee (Josh)***

*Yeah, but it doesn't have, like, the teacher that is there, ideally doesn't have to have the knowledge to operate the system. That should all come from the website. Okay. What will be the primary audience or maybe even the secondary audience for the website? So for now the primary audience are media students of semester two, three and six most likely. But we could also think of the marketing team, and in the long run, also infrastructure or software or the other profiles. But right now, at the moment, mainly media students.*

***Interviewer (Owen)***

*And also teachers?*

***Interviewee (Josh)***

*Yeah, in combination with that. So students are meant to use it, but teachers are there to observe or take care that students don't go headfirst into the wall.*

***Interviewer (Owen)***

*Okay. What would you like the instructions, how would you like them to be shown on the website? Do you, maybe for instance, video, video with voice, video with text, or just plain text?*

***Interviewee (Josh)***

*I might be old-fashioned, but I don't think I'm your target audience by default. But from my personal perspective, I don't like videos that much. But also, I'm older. I rather have text that I can browse through and re-read things a thousand times.*

***Interviewer (Owen)***

*Yeah, we want more perspective than just students, so we decided to also ask a client. How detailed would you want the descriptions with the photos to be? Would you like long piles of text or just very direct, short instructions.*

***Interviewee (Josh)***

*Both.*

***Interviewer (Owen)***

*Maybe even expandable text*

***Interviewee (Josh)***

*Yeah, expandable or more info or read more. So it would be nice to just see how to set it up, but if I need more information or maybe if something is not working, then I would prefer to just click on read more instead of...*

***Interviewer (Owen)***

*And there's a way to view more information on how to do that.*

***Interviewee (Josh)***

*Yeah, or go further into detail, something like that.*

***Interviewer (Owen)***

*Okay, and are there any points you think are crucial to be shown for specific lights or specific systems? Like, for example, the last time you said, we were talking, you said about one light, if you set it to full brightness, it was going to blind you.*

***Interviewee (Josh)***

*make use of common sense, but we can't. So there are very powerful lights in there. And if somebody feels funny and basically shines right into someone else's eye, they can cause permanent damage with these lights. They are super powerful. And if they're not super powerful, at least noteworthy that some of them are very high in power. So putting them all on one multi-socket might also cause problems, or a fuse to pop or something like that. And then have fun finding the fuse in the building to pop it back in. So, I mean, as I said, I would love to just leave things to common sense, but that's simply not possible. So, things like, please don't shine someone directly in the eye with the very powerful LED lamp that we have, might be good to mention. Also, very bold in text.*

***Interviewer (Owen)***

*Yeah, okay. So, you don't think the students are properly informed on how the lights, how the safety measures in the lab work?*

***Interviewee (Josh)***

*I don't think we have any information on the safety measures yet.*

***Interviewer (Owen)***

*I mean, yeah, there's only one tag on the screen, but not for the lights.*

***Interviewee (Josh)***

*Yeah, I mean, we have the no touch sheet sign, but in an ideal world, that sign would at one point be gone. In reality, I think we can never get rid of that sign.*

***Interviewer (Kyle)***

*Wait, you were talking about the sockets a second ago. Would you also want us to focus on the cable management?*

***Interviewee (Josh)***

*It would be good to at least mention it somewhere, that when you use cables, then they should be on the ground, not hanging in the air or something like that, because that is the number one problem when people fall over. Flat on the ground, not over one another, using multiple sockets and so on.*

***Interviewer (Owen)***

*And how would you like specific safety measures to be displayed? Like for a video maybe in the beginning, or maybe even a whole safety video in the beginning, or mention with every step that you have to watch out for the brightness of the lights or at the beginning just bold text?*

***Interviewee (Josh)***

*So in my opinion I would say it's not a good idea to keep reminding people but I could think of that they need to acknowledge. safety instructions before they use or they get to the instructions, it would be like, I've read all these safety instructions and I now agree to adhere to them or something like that. So that we, that there is something that makes them at least acknowledge that they have read them. Like all of us basically read every iOS update fully, right?*

***Interviewer (Owen)***

*Like an agreement.*

***Interviewee (Josh)***

*Yeah. Some sort of an agreement, but that might also have to be connected to a user system and we don't want that. So I would say it's up to you to find that out.*

***Interviewer (Owen)***

*Okay, thank you. And something else, how would you like to communicate on further meetings?*

***Interviewee (Josh)***

*Send me an email. Or approach me when I'm in the oil on Mondays or when you see me. When I seem busy, then please don't.*

***Interviewer (Owen)***

*Okay, that's good. And is there anything else you would like to say or add?*

***Interviewee (Josh)***

*I'm not the only client, so definitely also talk to Jan when he's back I would Advise you to also have this interview with him maybe you can also say Josh said that we want this and this and this because young is the Project Owner of the lab so he has the final say in things. But usually we are quite eye to eye on this.*

***Interviewer (Owen)***

*Okay. Can we also book a meeting with Jan with the schedule that we have?*

***Interviewee (Josh)***

*No. Send him an email and ask when he has time. And then he will probably respond with a time frame where you can show up.*

***Interviewer (Owen)***

*Okay. Well, that was everything for me.*

***Interviewee (Josh)***

*Maybe some other people...*

***Interviewer (Lewis)***

*Is the booking system just bugged at the moment? It’s just not functioning*

***Interviewer (Owen)***

*I think it was working. I mean, we booked a meeting with you and I didn’t try the booking system. Okay that was everything. Thank you.*

***Interviewee (Josh)***

*Okay, yes*

*Jan’s Interview*

***Interviewer(Owen)***

*what is the primary purpose of the website?*

***Interviewee (Jan)***

*Is to help people understand how to use this space here, technology, more from a user perspective rather than a building perspective. What I mean by this is I don’t expect people to change the setup or anything. I just want knowledge resource that helps people use this space for their projects. If they have special needs, then maybe there could be a note saying if you have special needs and you need extra lights or something then someone can join them for that.*

***Interviewer(Owen)***

*What is the primary audience?*

***Interviewee (Jan)***

*top priority is for target audience is Students and then second to that is partners, teachers. It’s really about students’ usage and their projects.*

***Interviewer(Owen)***

*What way would you want the tutorials to be shown?*

***Interviewee (Jan)***

*Visual in some way, Pictures showing the result and controls should be involved. For our target group video tutorials might be better but Jan prefers a hybrid that has a mix of text and small videos*

***Interviewer(Owen)***

*How detailed would you want the description to be?*

***Interviewee (Jan)***

*You don’t want to overload people so I would say put something within the attention span people have.*

***Interviewer(Owen)***

*Are there any points you think are crucial to be shown for specific lights (e.g., warnings)?*

***Interviewee (Jan)***

*The blinding light is very powerful and has many warning labels. Jan would love a lot of warnings regarding this.*

***Interviewer(Owen)***

*Do you think students are properly informed about the safety measures in the Videolab?*

***Interviewee (Jan)***

*A: No*

***Interviewer(Owen)***

*How should the warnings be displayed?*

***Interviewee (Jan)***

*In the context*

***Interviewer(Owen)***

*How would you like to communicate for future meetings?*

***Interviewee (Jan)***

*Teams*

***Interviewer(Owen)***

*Anything else you would like to add?*

***Interviewee (Jan)***

*Make sure you are relaying with other teams, so you don’t repeat other teams and have a unique work*

Audio transcript interview student #1 (Dieuwe)

***Interviewer (Zach)***

*Welcome, Can you tell me your name?*

***Interviewee (Dieuwe)***

*My Name is Dieuwe*

***Interviewer (Zach)***

*I’m zach. I will be the interviewer. I have some questions the videolab.  
My first question is do you even know about the videolab that fontys just acquired.*

***Interviewee (Dieuwe)***

*Yes I know it and I've used it before.*

***Interviewer (Zach)***

*Oh so you're already yeah you already have knowledge about the videolab.*

***Interviewee (Dieuwe)***

*I have a little bit of knowledge about it.*

***Interviewer (Zach)*** *Okay so a little bit is not that much. We are working on preparing instructions for the medialab specifically for the professional lighting equipment. Do you know how to use the lighting in the room?*

***Interviewee (Dieuwe)***

*No I've never used the lighting besides like the movable stands with the color lighting in it.*

***Interviewer (Zach)*** *So, only the moving stands. And did you use that for making videos, films or pictures?*

***Interviewee (Dieuwe)***

*We used it to make pictures for our assignment that we had last semester.*

***Interviewer (Zach)***

*So, right now we already acquired professional lighting, mainly used for making videos, but also enhances the quality of making pictures and even working on films. Are you curious about how professional lighting can enhance the quality of videos and pictures?*

***Interviewee (Dieuwe)***

*Yeah, I would say I'm interested. I like to make media products, so if I can make them better,using better lighting, why not?*

***Interviewer (Zach)***

*So you're saying you want to learn more about the lighting process of how to use it and enhance the videos?*

***Interviewee (Dieuwe)***

*Yeah, it seems interesting to me.*

***Interviewer (Zach)***

*Okay. How would you prefer to receive the information? So we're, like I already said, we are preparing instructions for each equipment that you could use. Would you like to receive the information through text, videos, photos or a combination of one?*

***Interviewee (Dieuwe)***

*It depends of course on what type of light, but if you could see what it's capable of, with a video or a picture, that would be nice. And then either a transcript or just a text on how to use it and where it is in the room. That's really important.*

***Interviewer (Zach)***

*Okay. You also need information about each individual equipment with a short explanation about how you could use one.*

***Interviewee (Dieuwe)***

*Like a equipment list would be helpful just to have a general implication of everything that's available.*

***Interviewer (Zach)***

*So just point out and write down a name for each lighting with a written explanation. So would you say that you would like a combination of photos and an explanation with text?*

***Interviewee (Dieuwe)***

*Yeah, that would be nice.*

***Interviewer (Zach)***

*Do you have any specific topics or aspects of professional lighting that you would like to see covered in these materials?*

***Interviewee (Dieuwe)***

*moving of the light. Can it be done digitally or just all by hand? That would be interesting to know if it's possible.*

***Interviewer (Zach)***

*Okay. For that we'll need to look in deeper because we already spent time talking to professionals. And at this moment we can't make it move automatically. So you need to do it by hand, change it by hand but who knows maybe in the future we can just keep changing on each scenery so you don't have to touch it. Thank you for your yeah thank you for this interview Dieuwe*

***Interviewee (Dieuwe)***

*Happy to be here.*

Audio transcript interview student #2 (Donald)

***Interviewer (Zach)***

*Hi, I'm with Donald. Hi Donald, I'm Zach. I'll be doing the interview. So basically we're working on preparing instructions for the Media Lab. Specifically, we're working on professional lighting equipment and preparing instructions for everyone to understand. My first question is, do you know about the video lab that Fontos just acquired?*

***Interviewee (Donald)***

*Yeah, I know about it but not a lot.*

***Interviewer (Zach)***

*Do you have any experience using the video lab?*

***Interviewee (Donald)***

*No, I haven't used it actually. I've only been there to see the teachers work on stuff, but I haven't personally used it yet.*

***Interviewer (Zach)***

*Okay, so you don't have any experience using it, but are you curious about how everything works in a video lab?*

***Interviewee (Donald)***

*Of course, it's like state-of-the-art, so like, yeah, of course.*

***Interviewer (Zach)***

*It's interesting.*

***Interviewee (Donald)***

*Yeah.*

***Interviewer (Zach)***

*So, how would you like to see instructions on the professional lighting equipment? So, basically, lighting equipment is used for videos, for almost everything, even pictures. Yeah. But this, we have equipment that's very professional. Are you curious about how you could use that professional lighting to enhance quality of videos and pictures?*

***Interviewee (Donald)***

*Yes, of course. Like, if I could, like, if I could, if there was some way I could learn about this stuff or how to use this stuff, that would be really helpful.*

***Interviewer (Zach)***

*So you are interested in learning about professional lighting equipment.*

***Interviewee (Donald)***

*Yeah.*

***Interviewer (Zach)***

*But if you would like to know about it, what was the best way to learn about, to receive information, is it through videos, is it through text, photos, or a combination of one of those?*

***Interviewee (Donald)***

*Text and pictures is fine.*

***Interviewer (Zach)***

*Oh, so you're saying text and pictures will be easier to...*

***Interviewee (Donald)***

*Yeah, text and pictures are fine, I could just read stuff and understand it.*

***Interviewer (Zach)***

*Okay. So, do you also want to know about any specific topic, about professional lighting that you want to get covered in the tutorials?*

***Interviewee (Donald)***

*Do you have like options?*

***Interviewer (Zach)***

*We have like multiple devices so is it interesting to have like an inventory about each device and explaining what each device does?*

***Interviewee (Donald)***

*Yes, that would be really good. Yeah?*

***Interviewer (Zach)***

*Yeah? I think we can make that work. Basically now we have a video lab that could use the lighting. It's all supported with a tablet, so you can change every lighting according to the tablet. There isn't an option to make it automatic yet, but we're working on it. Perhaps in the nearby future you don't even need to touch it, it will just work on its own.*

***Interviewee (Donald)***

*That would be great.*

***Interviewer (Zach)***

*That would be great. Thank you, Donald, for the interview. I think we can do a lot with the information we got from you. I think we can do a lot with the information we got from you.*

***Interviewee (Donald)***

*Thank you.*

Audio transcript interview student #3 (Katherina)

***Interviewer (Zach)***Um, are you okay with, uh, recording this interview?

***Interviewee (Katherina)***Yes, of course.

***Interviewer (Zach)***Uh, can you state your name?

***Interviewee (Katherina)***Katerina.

***Interviewer (Zach)***Hi, Katerina. I'm Zach. I will. I will do the interview. I will do the interview with you. Uh, so my first question is, um, do you know about the video lab that Fontys just acquired?.

***Interviewee (Katherina)***We had a few lectures there. Like a few classes. It looks nice, but I have never used it, so. Yeah.

***Interviewer (Zach)***

You're not well informed on the video lab, you're saying no. Okay. Would you like to receive more information about the video lab?,

***Interviewee (Katherina)***It seems like interesting to find what you can do inside which techniques? Which, uh. I don't know. Aperture. What is it called? Like the cameras and stuff?,

***Interviewer (Zach)***Exactly. Exactly. Um, so basically, we are trying to gather information on the professional lighting equipment that's also in the video lab. Have you ever used professional lighting equipment to make videos, photos or even films?

***Interviewee (Katherina)***I don't think so. No, you..

***Interviewer (Zach)***Okay. Are you curious about, um. About the lighting, the professional lighting that can enhance quality of videos and pictures?,

***Interviewee (Katherina)***I think so. Like, I think it's really important when you take pictures to have good light and stuff. Especially like, if you're making videos and you need to do everything, it's important. But we had never like information enough to know how to use them and where can we find them and so on. True..

***Interviewer (Zach)***

So basically we are we already have like a diverse professional lighting equipment. There are very there's a very much, um, equipment there, like devices. Um, is it handy to maybe have an inventory with a short description of each device? So how you can use each device?,

***Interviewee (Katherina)***Yes maybe. I don't know. It depends. I don't know, Yes.

***Interviewer (Zach)***I think it will be easier to use them, especially if you don't even have information about about the devices and how well to use them and even for which situation you could best use them. Um, but so, so, so we're, we're trying to, uh, uh, wait.. So you're interested in learning more about professional lighting? Basically,

***Interviewee (Katherina)***yeah.

***Interviewer (Zach)***

how would you like to, to receive this information through videos, texts, photos, or a combination of.

***Interviewee (Katherina)***I prefer a combination because, for example, when I'm at school, I prefer to read an article and see like some pictures attached to it. But when I'm at home, I can watch the video and yeah, it's easier.

***Interviewer (Zach)***You, like, you would like to, uh, have multiple options?

***Interviewee (Katherina)***

Yeah,

***Interviewer (Zach)***

basically. Okay. Uh, do you have any specific topics on the professional lighting that you like to see covered in the, in these materials?

***Interviewee (Katherina)***I don't think so. I can think of anything right now. Maybe if I start to think no for now. No, for..

***Interviewer (Zach)***You have. You don't have enough information about even what you want to know.

***Interviewee (Katherina)***Yeah.

***Interviewer (Zach)***Okay. Uh, yeah. Thank you, Katrina, for this interview. We will try to make it, like, as easy as possible for the near future. And who knows, maybe we can make it automatic. The lighting, so you don't even have to use it. It will be much easier for everyone.,

***Interviewee (Katherina)***Yeah, it will be great.

***Interviewer (Zach)***

*Thank you for the interview*

*Alicja’s Interview*

***Interviewer (Kyle)***

*Do you know about the videolab that Fontys just acquired?*

***Interviewee (Alicja)***

*yes, I know*

***Interviewer (Kyle)***

*How well-informed are you on the video lab?*

***Interviewee (Alicja)***

*Ummm, I think good enough to know about it, especially for when we need to take photos and teachers inform us.*

***Interviewer (Kyle)***

*Would you like to receive more information on the videolab?*

*A: for now, yes, I didn’t know they changed a few things in the videolab and it would be nice if there's some info on it.*

***Interviewer (Kyle)***

*Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?*

***Interviewee (Alicja)***

*Yes, but the old one and nothing from the new videolab*

***Interviewer (Kyle)***

*Can you share any experiences where you have used professional lighting/*

***Interviewee (Alicja)***

*Yes, the previous year's photobook project.*

***Interviewer (Kyle)***

*Are you curious about how professional lighting can enhance the quality of videos and pictures?*

***Interviewee (Alicja)***

*Yes*

***Interviewer (Kyle)***

*Would you like to learn more about using professional lighting equipment for media production?*

***Interviewee (Alicja)***

*Yes*

***Interviewer (Kyle)***

*So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?*

***Interviewee (Alicja)***

*Yes*

***Interviewer (Kyle)***

*If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?*

***Interviewee (Alicja)***

*Maybe more pictures and text would be better*

***Interviewer (Kyle)***

*Whys that?*

***Interviewee (Alicja)***

*It is better for us and easier to understand*

***Interviewer (Kyle)***

*Do you have any specific topics of professional lighting that you'd like to see covered in these materials?*

***Interviewee (Alicja)***

*Yes*

*Max’s Interview (Semester 2 Student of Media)*

***Interviewer (Zach)***

*Do you know about the videolab that Fontys just acquired?*

***Interviewee (Max)***

*Yeah, I know about it but have honestly never used it*

***Interviewer (Zach)***

*How well-informed are you on the video lab?*

***Interviewee (Max)***

*I say from 1 to 5 I'm between 1 to 2*

***Interviewer (Zach)***

*Would you like to receive more information on the videolab?*

***Interviewee (Max)***

*Yeah, that would be nice*

***Interviewer (Zach)***

*Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?*

***Interviewee (Max)***

*Not yet*

***Interviewer (Zach)***

*Are you curious about how professional lighting can enhance the quality of videos and pictures?*

***Interviewee (Max)***

*I say yes, I think it would be difficult, but I'm Interested*

***Interviewer (Zach)***

*Would you like to learn more about using professional lighting equipment for media production?*

***Interviewer (Zach)***

*So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?*

***Interviewee (Max)***

*Umm, I think it's better to have a short powerful description to know what it does and what it's for.*

***Interviewer (Zach)***

*If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?*

***Interviewee (Max)***

*umm, I think it's easier to have a combination of photos and text.*

***Interviewer (Zach)***

*Do you have any specific topics of professional lighting that you'd like to see covered in these materials?*

***Interviewee (Max)***

*Maybe a short guide on angling light?*

*Yelas’s Interview*

***Interviewee (Yelas)***

***Interviewer (Sina)***

***Interviewer (Sina)***

*Do you know about the videolab that Fontys just acquired?*

***Interviewee (Yelas)***

*Uh yea, I do know about it*

***Interviewer (Sina)***

*How well-informed are you on the video lab?*

***Interviewee (Yelas)***

*Kind of bad, I know it there but that’s it*

***Interviewer (Sina)***

*Would you like to receive more information on the videolab?*

***Interviewee (Yelas)***

*Yea, I really don’t know what's in there actually, I know it's good for video making and lighting, but I have no idea what’s in there or how it would work.*

***Interviewer (Sina)***

*Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?*

***Interviewee (Yelas)***

*No, I haven’t*

***Interviewer (Sina)***

*Are you curious about how professional lighting can enhance the quality of videos and pictures?*

***Interviewee (Yelas)***

*Yeah, I would like to know more about it*

***Interviewer (Sina)***

*Would you like to learn more about using professional lighting equipment for media production?*

***Interviewee (Yelas)***

*Yeah, I think it would be contributory to my study*

***Interviewer (Sina)***

*So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?*

***Interviewee (Yelas)***

*A short description with the best uses for each equipment*

***Interviewer (Sina)***

*If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?*

***Interviewee (Yelas)***

*I think a video tutorial*

***Interviewer (Sina)***

*Do you have any specific topics of professional lighting that you'd like to see covered in these materials?*

***Interviewee (Yelas)***

*No, not per say*